

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
<p>INTENT – Luddenden CE School is committed to providing an environment which embraces individuality, creativity, self-expression. Our music curriculum aims to ensure all pupils develop a love and appreciation of music through their experiences of listening, playing and singing. Children will have the confidence to freely express themselves through the medium of music. Our core values in music are love, belonging, compassion and openness.</p> <p>IMPLEMENTATION – The aims of the National Curriculum are fulfilled through the use of Charanga, a comprehensive online music package. It uses a repetition-based, practical and exploratory approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. Children are exposed to a variety of musical genres and develop the skills to identify and evaluate these. They are actively involved in developing their singing voices and musicality, both individually and as part of a group. Children learn how to handle and play classroom instruments and how to interpret musical notation.</p> <p>IMPACT – Children enjoy music in all its forms. They develop their own musical taste and know about different music genres and the most influential musicians. Learning about the same musical concept through different musical activities enables a more secure and deeper learning of musical skills. Children are assessed using a range of strategies including individual and group performance; pupil voice; peer and self-reviews and verbal feedback. Children will be well equipped to use music as a form of expression. Children’s sense of self and wellbeing will be positively impacted. Through exposure to music in school, children will have a heightened awareness of opportunities outside of school and access to these may therefore be increased.</p>						
Early Years	Me! <ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place 	My Stories <ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place 	Everyone! <ul style="list-style-type: none"> Listening and responding to different styles of music. Embedding foundations of the interrelated dimensions of music. Learning to sing or sing along with nursery rhymes and action songs. Improvising leading to playing classroom instruments. Singing and learning to play instruments within a song. Share and perform the learning that has taken place. 	Our World <ul style="list-style-type: none"> Listening and responding to different styles of music. Embedding foundations of the interrelated dimensions of music. Learning to sing or sing along with nursery rhymes and action songs. Improvising leading to playing classroom instruments. Singing and learning to play instruments within a song. Share and perform the learning that has taken place. 	Big Bear Funk – a transition unit <ul style="list-style-type: none"> Listening and appraising Funk music. Embedding foundations of the interrelated dimensions of music using voices and instruments. Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs. Playing instruments within the song. Improvisation using voices and instruments. Riff-based composition. Share and perform the learning that has taken place. 	Reflect, Rewind and Replay <ul style="list-style-type: none"> This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.
Year 1	Hey You! <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Rhythm in the way we walk and the Banana Rap <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	In the Groove <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Round and Round <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Your Imagination <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Reflect, Rewind and Replay <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music
Year 2	South African music <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Festivals and Christmas <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Playing together in a band <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	Reggae and animals <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	A song about being friends <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 	The history of music, look back and consolidate your learning, learn some of the language of music <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music
Year 3	Let your spirit fly Styles covered: R&B, western classical, musicals, motown, soul <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory perform in solo and ensemble 	Christmas Styles covered: carols & hymns <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	Three little birds Styles covered: Reggae <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded 	Learn to play the recorder <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations improvise and compose music for a range of purposes using the 	Bringing us together Styles covered: Disco <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions 	Reflect and rewind improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. use and understand staff and other musical notations

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	<p>contexts, using their voices appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.</p>	<p>develop an understanding of the history of music.</p> <ul style="list-style-type: none"> perform in solo and ensemble contexts, using their voices 	<p>music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.</p> <ul style="list-style-type: none"> perform in solo and ensemble contexts, using their voices 	interrelated dimensions of music	<p>and from great composers and musicians develop an understanding of the history of music.</p> <ul style="list-style-type: none"> use and understand staff and other musical notations perform in solo and ensemble contexts, using their voices 	perform in solo and ensemble contexts, using their voices
Year 4	<p>Mamma Mia Style: ABBA</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. 	<p>Glockenspiel Stage 2 Style: Learning basic instrumental skills by playing tunes in varying styles</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. 	<p>Stop! Style: Grime, Classical, Bhangra, Tango, Latin Fusion</p> <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. perform in solo and ensemble contexts, using their voices 	<p>Lean On Me Style: Gospel</p> <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<p>Blackbird Style: The Beatles</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<p>Reflect, Rewind and Replay Style: Western Classical Music and other choice from Year 4</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. use and understand staff and other musical notations perform in solo and ensemble contexts, using their voices
Year 5	<p>Living on a Prayer</p> <ul style="list-style-type: none"> Appraisal Leaning to sing the song Find the pulse Finding the beat 	<p>Classroom Jazz 1</p> <ul style="list-style-type: none"> Appraisal Improvisation Find the pulse Find the beat Musical instruments 	<p>Make You Feel My love</p> <ul style="list-style-type: none"> Appraisal Learning to sing the song Find the pulse Find the beat Musical instruments 	<p>The Fresh Prince of Bel Air</p> <ul style="list-style-type: none"> Appraisal Hip-hop introduction Find the pulse Find the beat Musical instruments 	<p>Dancing in the Street</p> <ul style="list-style-type: none"> Appraisal Find the pulse Find the beat Musical instruments 	<p>Reflect, Rewind and Replay</p> <ul style="list-style-type: none"> Composers Musical explorer – recorder Musical explorer – glockenspiel Rhythm grid notation Tempo, dynamics and pitch
Year 6	<p>You've got a friend Styles covered: The music of Carole King</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. perform in solo and ensemble contexts, using their voices 	<p>Christmas Styles covered: carols & hymns</p> <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. perform in solo and ensemble contexts, using their voices 	<p>War Songs Styles covered: Songs from WWII</p> <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. perform in solo and ensemble contexts, using their voices 	<p>Happy Styles covered: Pop</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. perform in solo and ensemble contexts, using their voices 	<p>Music and Me Styles Covered: Rap</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations improvise and compose music for a range of purposes using the interrelated dimensions of music 	<p>Reflect and rewind</p> <ul style="list-style-type: none"> improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. use and understand staff and other musical notations perform in solo and ensemble contexts, using their voices